

Aleluia

Aclamação ao Evangelho

Heinrich Schütz

Refrão

S. = 116

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia,

T. B.

Detailed description: This block contains the musical notation for the Soprano (S.) and Alto (A.) parts of the refrain. The music is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 116. The lyrics are 'A - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia,'. The Soprano part features a melodic line with some grace notes, while the Alto part provides a harmonic accompaniment.

a - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia.

Detailed description: This block contains the musical notation for the Tenor (T.) and Bass (B.) parts of the refrain. The music continues in G major and 3/4 time. The lyrics are 'a - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia.'. The Tenor part has a similar melodic line to the Soprano, and the Bass part provides a solid harmonic foundation.

Jean-Paul Lécot

Versículo

Detailed description: This block shows the beginning of the verse in G major, 3/4 time. It consists of a few notes on a single staff, including a whole note G4 and a quarter note A4.

[Versículo da aclamação]

Detailed description: This block shows the end of the verse in G major, 3/4 time. It consists of a few notes on a single staff, including a quarter note G4, a quarter note A4, and a quarter note B4.